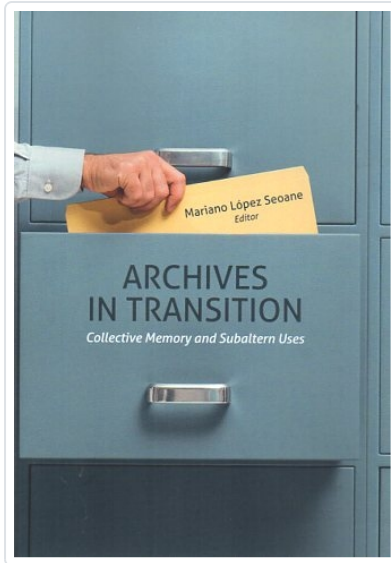


Archives in transition. Collective Memory and Subaltern Uses



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SINOPSIS

In the intricate tapestry of contemporary cultural criticism, the debates around archives emerge as a discrete lens through which to explore current cultural and intellectual landscapes. Archives in Transition offers a survey of diverse scholarly inquiries that converge on archival practices, highlighting how these practices have engaged with, and have been deployed by, specific marginalized communities: migrants and sexual dissidents. Scanning decades of intellectual discourse and cultural practice, the essays within this collection explore how archives both physical and digital have been mobilized to preserve, challenge, and redefine the narratives that frame contemporary discussions around history, memory and citizenship. Together, the essays in this volume offer a panoramic exploration of contemporary cultural criticism through the lens of archives, emphasizing their pivotal role in preserving and challenging the narratives that define current intellectual discourses....



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