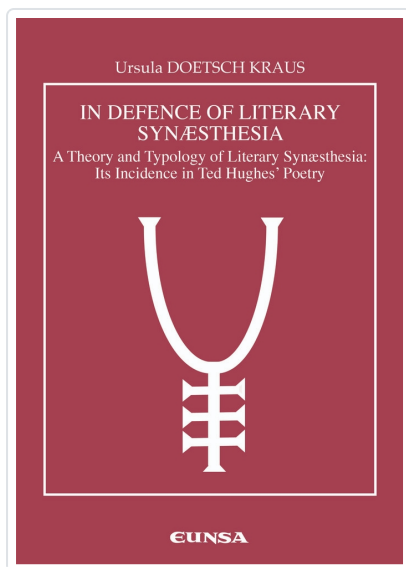


In Defence of Literary Synaesthesia



Kraus, Ursula Doetsch

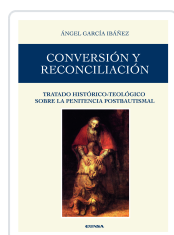
SINOPSIS

Ursula DOETSCH KRAUS, born in Cologne (Germany), holds a B.Phil. and M.Phil. in Romance Philology from the University of Navarra, Pamplona, and a graduate degree in English Philology from the University of the Basque Country, Vitoria. She entered the world of literary synaesthesia with her B.Phil. thesis, *La sinestesia en el lenguaje poético de Federico García Lorca* (1974, unpublished), and her M.Phil. thesis, *La sinestesia en la poesía española desde la Edad Media hasta mediados del siglo XIX. Un enfoque semántico* (Añejos Rilce/EUNSA, 1992), analyses literary synaesthesia in Spanish poetry prior to French symbolism. She has been working on this *Defence of Literary Synaesthesia* since 1996, with occasional interruptions, and uninterruptedly since 2013....



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